

Dire Quasi La Stessa Cosa Esperienze Di Traduzione

Experiences in TranslationThe Translator as AuthorEsperienze iniziaticheLanguage and Culture in EU LawThe Cambridge Companion to Comparative LawGlobal English, Transnational FlowsDeconstructing Gender Stereotypes in Western TraditionTranslating Myself and OthersCollaborative TranslationTranslational HermeneuticsReclaiming Romeo and JulietTwentieth-Century Poetic TranslationAudiovisual Translation and Media Accessibility at the CrossroadsPsychological Themes in the School of Alexius MeinongFunctional Requirements for Bibliographic Records (FRBR)TranslationThe SAGE Handbook of Qualitative Data CollectionLanguage across LanguagesTravel Narratives in Translation, 1750-1830New Directions in LSP TeachingTellers, Tales, and Translation in Chaucer's Canterbury TalesEnglish in International Deaf CommunicationItalian WordsMarlene NourbeSe Philip, Linton Kwesi Johnson and the Dismantling of the English NormD'une scène à l'autre, l'opéra italien en Europe: La musique à l'épreuve du théâtreThe Pragmatic TranslatorThe Palgrave Handbook of Literary TranslationTheory of Mind and Language in Developmental Contexts(Inter)Cultural Dialogue and Identity in Lithuanian LiteratureModern Italian PoetsLegal Interpretation and Scientific KnowledgeWatching Pages, Reading PicturesTraduction & Littérature MultilingueThe Road to Social EuropeCriminal Proceedings, Languages and the European UnionDifferences on StageThe Translator, the Interpreter and the Dialogue of Languages in the Digital AgeThe Routledge Handbook of Translation and CultureIntersemiotic Legal TranslationUmberto Eco in His Own Words Umberto Eco Claudia Buffagni Francis Lefebure Susan Šarčević Mauro Bussani Katherine E. Russo María Dolores García Ramos Jhumpa Lahiri Anthony Cordingley Radegundis Stolze Vincenza Minutella Daniela Caselli Arnaud Dewalque Patrick Le Boeuf Federico Italiano Uwe Flick Emanuele Miola Alison Martin Jan Engberg Warren Ginsberg Cynthia J. Kellett Bidoli Elizaveta Khachatryan Roberto Masone Damien Colas Massimiliano Morini Jean Boase-Beier Alessandro Antonietti Irena Ragaišienė Jacob S.D. Blakesley David Duarte Daniela De Pau Alfons Knauth Jean-Claude Barbier Francesca Ruggieri Alessandra De Martino Adriana Neagu Sue-Ann Harding Olimpia G. Loddo Torkild Thellefsen

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Italian Poets Legal Interpretation and Scientific Knowledge Watching Pages, Reading Pictures Traduction & Littérature Multilingue The Road to Social Europe Criminal Proceedings, Languages and the European Union Differences on Stage The Translator, the Interpreter and the Dialogue of Languages in the Digital Age The Routledge Handbook of Translation and Culture Intersemiotic Legal Translation Umberto Eco in His Own Words *Umberto Eco* Claudia Buffagni Francis Lefebure Susan Šarčević Mauro Bussani Katherine E. Russo María Dolores García Ramos Jhumpa Lahiri Anthony Cordingley Radegundis Stolze Vincenza Minutella Daniela Caselli Arnaud Dewalque Patrick Le Boeuf Federico Italiano Uwe Flick Emanuele Miola Alison Martin Jan Engberg Warren Ginsberg Cynthia J. Kellett Bidoli Elizaveta Khachatryan Roberto Masone Damien Colas Massimiliano Morini Jean Boase-Beier Alessandro Antonietti Irena Ragaišienė Jacob S.D. Blakesley David Duarte Daniela De Pau Alfons Knauth Jean-Claude Barbier Francesca Ruggieri Alessandra De Martino Adriana Neagu Sue-Ann Harding Olimpia G. Loddo Torkild Thellefsen

in this book umberto eco argues that translation is not about comparing two languages but about the interpretation of a text in two different languages thus involving a shift between cultures an author whose works have appeared in many languages eco is also the translator of gérard de nerval sylvie and raymond queneau s exercices de style from french into italian in experiences in translation he draws on his substantial practical experience to identify and discuss some central problems of translation as he convincingly demonstrates a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness depicting translation as a semiotic task he uses a wide range of source materials as illustration the translations of his own and other novels translations of the dialogue of american films into italian and various versions of the bible in the second part of his study he deals with translation theories proposed by jakobson steiner peirce and others overall eco identifies the different types of interpretive acts that count as translation an enticing new typology emerges based on his insistence on a common sense approach and the necessity of taking a critical stance

this volume is a collection of studies on the issue of authorship in translation leading translation scholars and professional translators discuss the theoretical implications and applicability of the author translator paradigm the relationship between translators and authors is addressed in its various manifestations from the author translator collaboration to self translation to authorial practices of translating while offering multiple perspectives in terms of both theoretical approaches and cultural backgrounds the volume offers an important and original contribution to the current debate

written by distinguished legal and linguistic scholars and practitioners from the eu institutions the contributions in this volume provide multidisciplinary perspectives on the vital role of language and culture as key forces shaping the dynamics of eu law the broad spectrum of topics sheds light on major europeanization processes at work the gradual creation of a neutralized eu legal language with uniform concepts for example in the dcfr and cesl and the emergence of a european legal culture the main focus is on eu multilingual lawmaking with special emphasis on problems of legal translation and term formation in the multilingual and multicultural european context including comparative law aspects and an analysis of the advantages and disadvantages of translating from a lingua franca of equal importance are issues relating to the multilingual interpretation of eu legislation and case law by the national courts and interpretative

techniques of the cjeu as well as the viability of the autonomy of eu legal concepts and the need for the professionalization of court interpreters union wide in response to directive 2010 64 eu offering a good mix of theory and practice this book is intended for scholars practitioners and students with a special interest in the legal linguistic aspects of eu law and their impact on old and new member states and candidate countries as well

we can only claim to understand another legal system when we know the context surrounding the positive law in which lawyers are trained to avoid ethnocentricity and superficiality we must go beyond judicial decisions doctrinal writings and the black letter law of codes and statutes and probe the deeper structures where law meets cultural political socio economic factors it is only when we acquire such awareness and knowledge of the critical factors affecting both the backgrounds and implications of rules that it becomes possible to control the present and possibly future developments of the world s legal institutions this collection of essays aims to provide the reader with a fundamental understanding of the dynamic relationship between the law and its cultural political and socio economic context

traditional feminine description and roles within western literary and artistic cultural artifacts have tended to portray women in very a specific way one which creates disseminates and consolidates the gender roles which became foundational to heteropatriarchy and sometimes male chauvinism as an example women in poetry are often portrayed as fragile sweet romanticized creatures who ignite masculine desire or bolster male artists creativity in this sense most western lyrical traditions present women as either objects of desire or inspirational muses these secondary roles which transform women into subalterns can also be seen in other artistic manifestations such as painting and sculpture or more recently films tv fictions graphic novels and videogames this volume offers a multidisciplinary approach to the topic of feminine representation in literature and the arts presenting womanhood from new perspectives which highlight feminine characters who have traditionally been neglected misrepresented or reduced to marginal roles

translating myself and others is a collection of candid and disarmingly personal essays by pulitzer prizewinning author jhumpa lahiri who reflects on her emerging identity as a translator and a writer in two languages featuring essays originally written in italian and published in english for the first time and essays written in english

for centuries the art of translation has been misconstrued as a solitary affair yet from antiquity to the middle ages groups of translators comprised of specialists of different languages formed in order to transport texts from one language and culture to another collaborative translation uncovers the collaborative practices occluded in renaissance theorizing of translation to which our individualist notions of translation are indebted leading translation scholars as well as professional translators have been invited here to detail their experiences of collaborative translation as well as the fruits of their research into this neglected form of translation this volume offers in depth analysis of rich sometimes explosive relationships between authors and their translators their negotiations of cooperation and control assistance and interference are shown here to shape the translation of prominent modern authors such as günter grass vladimir nabokov and haruki murakami the advent of printing the cultural institutions and the legal and political environment that regulate the production of translated texts have each

formalized many of the inherently social and communicative practices of translation yet this publishing regime has been profoundly disrupted by the technologies that are currently revolutionizing collaborative translation techniques this volume details the impact that this technological and environmental evolution is having upon the translator proliferating sites and communities of collaboration transforming traditional relationships with authors and editors revisers stage directors actors and readers

this volume presents selected papers from the first symposium on hermeneutics and translation studies held at cologne in 2011 translational hermeneutics works at the intersection of theory and practice it foregrounds both hermeneutical philosophy and the various traditions especially phenomenology to which it is indebted in order to explore the ways in which the individual person figures at the center of the mediating process of translation translational hermeneutics offers alternative ways to understand the process of translating it is a holistic and strategic process that enhances understanding by assisting the transmission of meaning in and across multiple social and cultural contexts the papers in this collection accordingly provide a preliminary outline of translational hermeneutics gathered together these papers broach a new discipline within translation studies while some essays explain the theoretical foundations of this approach others concentrate on practical applications in diverse fields for example literary studies and postcolonial studies

this book explores the birth life and afterlife of the story of romeo and juliet by looking at italian translations rewritings for page stage and screen through its analysis of published translations theatre performances and film adaptations the volume offers a thorough investigation of the ways in which romeo and juliet is handled by translators as well as theatre and cinema practitioners by tracing the journey of the star crossed lovers from the italian novelle to shakespeare and back to italy the book provides a fascinating account of the transformations of the tale through time cultures languages and media enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation due to its interdisciplinarity the book will appeal to anyone interested in translation studies theatre studies adaptation studies shakespeare films and shakespeare in performance moreover it will be a useful resource for both lecturers and students

twentieth century poetic translation analyses translations of italian and english poetry and their roles in shaping national identities by merging historical cultural and theoretical perspectives focusing on specific case studies within the italian english and north american literary communities spanning from authoritative translations of poets by poets to the role of dialect poetry and anthologies of poetry the book looks at the role of translation in the development of poetic languages and in the construction of poetic canons it brings together leading scholars in the history of the italian language literary historians and translators specialists in theory of translation and history of publishing to explore the cultural dynamics between poetic traditions in italian and english in the twentieth century

this third volume in the media for all series offers a diverse selection of articles which bear testimony to the vigour and versatility of research and developments in audiovisual translation and media accessibility the collection reflects the critical impact of new technologies on avt media accessibility and consumer behaviour

and shows the significant increase in collaborative and interdisciplinary research targeting changing consumer perceptions as well as quality issues complementing newcomers such as crowdsourcing and potentially universal emoticons classical themes of avt studies such as linguistic analyses and corpus based research are featured prevalent throughout the volume is the impact of technology on both methodologies and content the book will be of interest to researchers from a wide range of disciplines as well as audiovisual translators lecturers trainers and students producers and developers working in the field of language and media accessibility

this volume addresses key aspects of the philosophical psychology elaborated by alexius meinong and some of his students it covers a wide range of topics from the place of psychological investigations in meinong s unique philosophical program to his thought provoking views on perception colors vorstellungsproduktion assumptions values truth and emotions

get the straight facts on frbr and whether it is right for you in 1998 functional requirements for bibliographic records frbr was a conceptual model promoted by the international federation of library associations and institutions ifla as being the recommended new advancement in cataloging as libraries strive to serve their users better in the coming years questions remain as to whether frbr may provide an answer on how to improve cataloging systems functional requirements for bibliographic records frbr hype or cure all explores not only the theoretical issues such as the concept of works and the bibliographic relationships of musical works but also provides a unique survey of most of the systems that actually implement frbr such as the austlit gateway this book describes the challenges that accompany implementation of frbr and how this abstract approach to cataloging can be a useful practical tool to help improve library systems functional requirements for bibliographic records frbr hype or cure all clearly explains the concepts ideas and practical applications of frbr the book is comprised of four major sections a chronological section explains how frbr was developed and how it will evolve in the future a theoretical section reviews how frbr analyzes different types of library materials a practical aspects section examines how some systems actually use frbr and lastly a section that explains an alternative to frbr the xobis project which shows that other solutions are possible to meet future cataloging challenges functional requirements for bibliographic records frbr explores innovative features including the semantic activities future evolutions in cataloging alternatives to frbr the history of ifla functional requirements for bibliographic records study an updated description of the entity relationship model being developed by the working group to extend the frbr model to cover authority data key aspects of the frbr and franar models that will need to be re examined the concept of expression the cataloging of hand press materials the austlit gateway musical works in the frbr model the paradigm project at the national library of norway the frbr and the performing arts oral traditions and frbr the design of future systems the european frbr research initiative frbrizing oclc s worldcat the ifpa software and application interfaces the library of congress s frbr display tool xobis metadata the critical bridge between content and sophisticated access librarians library science faculty students and vendors will find functional requirements for bibliographic records frbr hype or cure all an invaluable source of information on both the theoretical and practical aspects of frbr

as recent years have revealed the concept of translation has grown increasingly important in a globalizing world and a multi media society seeing translation as

the negotiation of differences in identity construction does not only contribute to the understanding of contemporary cultural processes it also makes it possible to find orientation and critical insights in a world of constantly changing social political and media spaces this collection of essays discusses the translational turn proposing new theoretical approaches and providing new insights into the relation between narration and identity construction between translation processes and the media

how we understand and define qualitative data is changing with implications not only for the techniques of data analysis but also how data are collected new devices technologies and online spaces open up new ways for researchers to approach and collect images moving images text and talk the sage handbook of qualitative data collection systematically explores the approaches techniques debates and new frontiers for creating collecting and producing qualitative data bringing together contributions from internationally leading scholars in the field the handbook offers a state of the art look at key themes across six thematic parts part i charting the routes part ii concepts contexts basics part iii types of data and how to collect them part iv digital and internet data part v triangulation and mixed methods part vi collecting data in specific populations

since the first written documents in the history of mankind produced at the end of the 4th millennium bc translation has always played a pivotal role in human societies translators were needed whenever the need for contact between different speaking communities arose such as for the purposes of communication commerce and declarations of war or peace translation is even more important in today s world globalization has brought the nations of the earth closer to the extent that books movies and television programs released or aired far away in the world are just a click of the mouse away however such cultural products still have to be translated in order to be enjoyed by a wider audience in international relations diplomacies work very much on the basis of what is said and written meaning that official documents and political charts need to be correctly and precisely translated hi tech devices such as tablets and smartphones have their software translated into an increasing number of languages in order to be accessible to a larger number of people the challenging issues that arise for translation studies from these socio cultural changes in western europe and all over the world are tackled in this volume according to two intertwined viewpoints from a strictly linguistic perspective typological differences between genetically unrelated languages challenge linguists in gaining an overall understanding of what language really is how can linguistic categories be they verbal nominal or pertaining to other domains of the grammar be defined how are they shaped in syntax from the point of view of anthropological linguistics on the other hand the cross linguistic differences that come to the fore illustrate that translating as well as language itself is one of the basic cognitive strategies of the human mind

this book examines how non fictional travel accounts were rewritten reshaped and reoriented in translation between 1750 and 1850 a period that saw a sudden surge in the genre s popularity it explores how these translations played a vital role in the transmission and circulation of knowledge about foreign peoples lands and customs in the enlightenment and romantic periods the collection makes an important contribution to travel writing studies by looking beyond metaphors of mobility and cultural transfer to focus specifically on what happens to travelogues in translation chapters range from discussing essential differences between

the original and translated text to relations between authors and translators from intra european narratives of grand tour travel to scientific voyages round the world and from established male travellers and translators to their historically less visible female counterparts drawing on european travel writing in english french german spanish and portuguese the book charts how travelogues were selected for translation how they were reworked to acquire new aesthetic political or gendered identities and how they sometimes acquired a radically different character and content to meet the needs and expectations of an emergent international readership the contributors address aesthetic political and gendered aspects of travel writing in translation drawing productively on other disciplines and research areas that encompass aesthetics the history of science literary geography and the history of the book

the first part of this book deals with specialized knowledge and its impact on lsp teaching the second analyses the relation between teaching language for specific purposes and the processes of understanding the third is dedicated to curriculum design

two features distinguish the canterbury tales from other medieval collections of stories the interplay among the pilgrims and the manner in which the stories fit their narrators in his new book warren ginsberg argues that chaucer often linked tellers and tales by recasting a coordinating idea or set of concerns in each of the blocks of text that make up a canterbury performance for the clerk the idea is transition for the merchant it is revision and reticence for the miller it is repetition for the franklin it is interruption and elision for the wife of bath it is self authorship for the pardoner it is misdirection and subversion the parts connect because they translate one another by expressing the same concept differently the portraits of the pilgrims in the general prologue the introductions and epilogues to the tales they tell and the tales themselves become intra lingual translations that begin to act like metaphors when brought together by readers they give the ensemble its inner cohesiveness and reveal what walter benjamin called modes of meaning chaucer also restaged events across his poem they too become intra lingual translations together with the linking passages that precede and follow a story these episodes are the ligaments that stabilize the tales and underwrite its remarkable elasticity as much as the conceits that frame the work the pilgrimage and the tale telling contest chaucer s internal translations guided the construction of his masterpiece and the way his audiences have continued to read it

outside english speaking countries deaf people come into contact with the english language in specific domains indirectly through interpretation and translation or directly by learning it as a foreign language this volume explores a range of intercultural interlinguistic encounters with english

italian words a practical introduction to the italian lexical system offers a detailed description of the italian lexicon explaining the organization of italian words in a system and the function of this system what is a word and what is typical of italian words how are words meaning described and how are words assigned to objects how are words seen as lexical items connected how was the first dictionary of italian created what can we learn about the world and about the speaker through the words used the book provides answers to these and other similar questions key features words in a system the book provides readers with a theoretical framework integrated with practical strategies and effective exercises to enhance readers vocabulary acquisition and to develop analytic skills and linguistic competence cross linguistic comparisons the book offers a broad perspective on language lexical system in general and highlights the specific features

of the italian words comparing them with english french and norwegian words cultural insights the book demonstrates the interconnectedness of language and culture and describes some features of italian society through the lens of the words analyzed in the book this book is ideal for intermediate to advanced students of italian and can be used alongside a grammar or textbook it will also be a valuable read for anyone interested in or looking to learn more about the italian language and culture

united by the will of giving to the caribbean legacy and language the prestige they deserve marlene nourbese philip and linton kwesi johnson constitute a fascinating task for any scholar who approaches their work this work moves among sociolinguistics critical discourse analysis and translation issues exploring some of the most representative works by philip and johnson

L'opéra italien n'a cessé de s'enrichir au contact de la littérature française les échanges entre ces deux genres se caractérisent par le double jeu de proximité et de distance qui existe entre eux la recherche en dramaturgie musicale éclaire les questions auxquelles sont confrontés traducteurs librettistes et compositeurs dans leur travail de réécriture pour la scène lyrique italienne

showcases a descriptive theory of translation based on pragmatics describing all processes and products of translation on the performative interpersonal and locative axes

this handbook offers a comprehensive and engaging overview of contemporary issues in literary translation research through in depth investigations of actual case studies of particular works authors or translators leading researchers from across the globe discuss best practice problems and possibilities in the translation of poetry novels memoir and theatre divided into three sections these illuminating analyses also address broad themes including translation style the author translator reader relationship and relationships between national identity and literary translation the case studies are drawn from languages and language varieties such as catalan chinese dutch english french german hebrew italian japanese nigerian english russian spanish scottish english and turkish the editors provide thorough introductory and concluding chapters which highlight the value of case study research and explore in detail the importance of the theory practice link covering a wide range of topics perspectives methods languages and geographies this handbook will provide a valuable resource for researchers not only in translation studies but also in the related fields of linguistics languages and cultural studies stylistics comparative literature or literary studies

provides new empirical study data that explores the influence of linguistic variables within developmental contexts on theory of mind development and functioning establishes context for usage including personal social and business interactions offers a comprehensive overview on the most current studies that address the relationship between language and theory of mind

this book illustrates that the idea of a national literature is profoundly problematic chapters on boundaries and crisscrossing show how a nation and its writers

works do not exist in isolation from their history stressing migration and inter cultural dialogue authors explore how the characters in the texts establish a sense of belonging both within the context of migrations and within the context of lithuania since its independence the final series of essays in this book discusses lithuanian literature abroad that is in translation

modern italian poets shows how the new genre shaped the poetic practice of the poet translators who worked within it

this book discusses the question of whether legal interpretation is a scientific activity the law s dependency on language at least for the usual communication purposes not only makes legal interpretation the main task performed by those whose work involves the law but also an unavoidable step in the process of resolving a legal case this task of decoding the words and sentences used by normative authorities while enacting norms carried out in compliance with the principles and rules of the natural language adopted is prone to all of the difficulties stemming from the uncertainty intrinsic to all linguistic conventions in this context seeking to determine whether legal interpretation can be scientific or in other words can comply with the requirements for scientific knowledge becomes a central question in fact the coherent application of the law depends on a knowledge regarding the meaning of normative sentences that can be classified at least as being structured systematically organized and tendentially objective accordingly this book focuses on analyzing precisely these problems its respective contributions offer a range of revealing perspectives on both the problems and their ramifications

italian cinema is internationally well known for the ground breaking experience of neo realism comedy italian style spaghetti westerns and the horror movies of the seventies however what is rather unfamiliar to wider audiences is italian cinema s crucial and enduring affair with literature in fact since the very beginning literature has deeply influenced how italian cinema has defined itself and grown this book provides an empirical approach to this complex and fruitful relationship the aim is to present discussions dealing with significant italian film adaptations from literary materials which greatly exemplify the variety of styles view points and attitudes produced by such an alliance throughout the different periods among the adaptations discussed are those that have followed trends and critical debates making them at times rather problematic

in the wake of the greek and irish crises and at a moment when solidarity between states is hotly debated on a daily basis at eu level it is important to understand how solidarity can happen at all the road to social europe reviews the development of political cultural processes since the nineteenth century showing how social protection and social justice have gradually become interwoven with systems of social protection or welfare states grounded on extensive empirical research conducted in many eu countries and in the european commission s administration over twenty years the book provides a cultural analysis of welfare systems in europe it also presents an original enquiry into the importance of languages for politics in europe for the politics of welfare and for sociological research it shows how sociological and ethnographic analysis can help in understanding the current and future challenges of european integration that rely unilaterally on functional economics this in depth sociological analysis of european diversity will appeal to a wide audience of students and scholars of sociology political science political economy and european studies

the book criminal proceedings languages and the european union linguistic and legal issues the first attempt on this subject deals with the current situation in the jurislinguistic studies which cover comparative law language and translation towards the aim of the circulation of equivalent legal concepts in systems which are still very different from one another in the absence of common cultures and languages in criminal procedure it is possible to distinguish features that are typical of common law systems and features that are typical of civil law systems according to the two different models of adversarial and inquisitorial trials therefore the most problematic challenges are for the european union legislator to define generic measures that can be easily implemented at the national level and for the individual member states to choose corresponding domestic measures that can best implement these broad definitions so as to pursue objectives set at the european level in this scenario the book assesses the new framework within which criminal lawyers and practitioners need to operate under the lisbon treaty part i and focuses on the different versions of its provisions concerning cooperation in criminal matters which will need to be implemented at the national level part iii the book analyses the issues raised by multilingualism in the eu decision making process and subsequent interpretation of legal acts from the viewpoint of all the players involved eu officials civil penal and linguistic lawyers part ii explores the possible impact of the eu legal acts concerning environmental protection where the study of ascending and descending circulation of polysemantic words is especially relevant part iv and investigates the new legal and linguistic concepts in the field of data retention protection of victims european investigation orders and coercive measures part v

differences on stage is a collection of twelve original essays by leading international theatre critics and scholars which aims to address the relationship between theatre and the development of political awareness through the voice of subaltern people the book is enriched by the contributions of some of the most engaged protagonists of the stage who in their capacity as authors players and directors denounce prejudice and conformism whilst allowing the marginalized sections of society to speak out an authoritative overview of the theatre of differences this book offers a key interpretation of contemporary society and underscores that although theatre no longer holds a central position in our multi media society the theatre of marginalized spaces ironically becomes central again and regains its role as the brain and lungs of the community differences on stage covers a variety of topics across a multi cultural and geographical spectrum and its contributions present previously unexplored connections between the discourses of theatre and anthropological cultural and translation studies offering new critical readings and drawing on recent theoretical frameworks

this volume offers a comprehensive multilingual approach to the practice and profession of translation and interpretation as shaped by global markets advanced technologies and digital literacy it offers a joint scholarly pedagogical practice oriented perspective taking stock of recent developments and topical concerns in the field the book provides a transdisciplinary overview of multilingualism as a phenomenon inextricably connected with the global condition of the subject with emphasis on cross cultural communication and the professions of translation and interpretation as such it constitutes an accessible and productive pedagogical resource

the routledge handbook of translation and culture collects into a single volume thirty two state of the art chapters written by international specialists overviewing

the ways in which translation studies has both informed and been informed by interdisciplinary approaches to culture the book's five sections provide a wealth of resources covering both core issues and topics in the first part the second part considers the relationship between translation and cultural narratives drawing on both historical and religious case studies the third part covers translation and social contexts including the issues of cultural resistance indigenous cultures and cultural representation the fourth part addresses translation and cultural creativity citing both popular fiction and graphic novels as examples the final part covers translation and culture in professional settings including cultures of science legal settings and intercultural businesses this handbook offers a wealth of information for advanced undergraduates postgraduates and researchers working in translation and interpreting studies

the translation of legal documents in today's globally interconnected world calls for novel approaches to overcoming traditional language barriers the verbal language used in legal documents can be accompanied or even replaced by various types of semiotic resource such as symbols diagrams and icons while the advancement of digital tools and the introduction of new technologies offer those drafting contracts and other legal documents access to an ever expanding toolbox for the translation process this book makes a significant contribution to the existing literature on legal translation and intersemiotic translation by sharing valuable insights and opening up new avenues of inquiry fostering further exploration of this evolving domain and enabling practitioners to use these diverse communication tools responsibly and effectively given the book's structured multidisciplinary approach and extensive analyses of the characteristics of intersemiotic legal translation its potential and the complexities that arise at the intersection of law language and semiotics it will appeal to legal practitioners translators semiotic scholars and legal philosophers alike whether you are a legal professional aiming to expand your expertise an academic seeking a new research direction or are simply intrigued by the fascinating interplay of law language and semiotics this book offers a valuable resource that sheds light on the unique dynamics of translating legal concepts using approaches other than traditional verbal communication as such it is an essential read for anyone who is interested in the changing landscape of law language and translation

hitherto there has been no book that attempted to sum up the breadth of Umberto Eco's work and its importance for the study of semiotics communication and cognition there have been anthologies and overviews of Eco's work within Eco studies sometimes works in semiotics have used aspects of Eco's work yet thus far there has been no overview of the work of Eco in the breadth of semiotics this volume is a contribution to both semiotics and Eco studies the 40 scholars who participate in the volume come from a variety of disciplines but have all chosen to work with a favorite quotation from Eco that they find particularly illustrative of the issues that his work raises some of the scholars have worked exegetically placing the quotation within a tradition others have determined the epistemic value of the quotation and offered a critique while still others have seen the quotation as a starting point for conceptual developments within a field of application however each article within this volume points toward the relevance of Eco for contemporary studies concerning semiotics communication and cognition

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Decoding the Inches-to-Feet Conversion: A Comprehensive Guide to Understanding 47 Inches

We often encounter situations where we need to convert measurements from one unit to another. Whether you're working on a DIY project, planning a room layout, or simply trying to understand the dimensions of a piece of furniture, converting inches to feet (and vice versa) is a fundamental skill. This article delves deep into the conversion process, specifically addressing the question: How many feet is 47 inches? We'll not only provide the answer but also equip you with the knowledge to tackle similar conversions independently.

Understanding the Fundamental Relationship: Inches and Feet

Before diving into the specifics of 47 inches, let's establish the basic relationship between inches and feet. The imperial system, commonly used in the United States, defines one foot as exactly 12 inches. This means that a foot is twelve times longer than an inch. This fundamental relationship is the cornerstone of all inch-to-foot conversions. Remembering this simple fact – 1 foot = 12 inches – is key to mastering these conversions.

Method 1: Direct Division for Conversion

The most straightforward method to convert inches to feet is through simple division. Since there are 12 inches in every foot, we divide the number of inches by 12 to obtain the equivalent number of feet. For 47 inches, the calculation is as follows: $47 \text{ inches} / 12 \text{ inches/foot} = 3.916666\dots$ feet. This calculation reveals that 47 inches is equal to approximately 3.92 feet. The decimal portion represents the remaining inches, which are less than a full foot.

Method 2: Breaking Down the Conversion

A more intuitive approach involves breaking down the conversion into whole feet and remaining inches. We can determine how many full feet are contained within 47 inches by dividing 47 by 12 and considering only the whole number portion. $47 \div 12 = 3$ with a remainder of 11. This means that 47 inches contains 3 full feet and 11 remaining inches. Therefore, we can express 47 inches as 3 feet and 11 inches, often written as 3' 11". This method is particularly helpful when dealing with practical applications where expressing the measurement in feet and inches is more convenient.

Real-World Applications and Practical Insights

Understanding inch-to-foot conversions is crucial in various scenarios:

- Construction and DIY Projects:** Whether building a bookshelf, installing flooring, or hanging pictures, accurate measurements are essential. Converting inches to feet helps you understand the overall dimensions of your project and ensures accurate material purchasing. For instance, if you're working with a piece of wood that's 47 inches long, knowing it's almost 4 feet long helps you visualize its size and plan your workspace accordingly.
- Interior Design and Home Improvement:** Planning room layouts, choosing furniture, and determining the correct size of window treatments all involve working with measurements. Converting inches to feet facilitates easy comparison and ensures that furniture fits the available space.
- Sports and Athletics:** Many sports involve measuring distances in feet and inches. Understanding the conversion allows for a better grasp of performance statistics and measurements related to field dimensions or athletic performances (e.g., a long jump of 47 inches is significantly shorter than one of 47 feet).
- Packaging and Shipping:** Knowing the dimensions of packages in both inches and feet is crucial for calculating shipping costs and ensuring proper packaging for transport. An item measuring 47 inches in length might require specific packaging based on the corresponding 3' 11" dimension.

Dealing with Decimal Remainders: Accuracy and Precision

The conversion of 47 inches to feet results in a decimal value (3.92 feet). The precision required depends on the context. In casual conversations, rounding to 3.9 feet or even 4 feet might suffice. However, in more demanding applications like engineering or manufacturing, maintaining higher accuracy through the use of fractions or more decimal places is essential. Precision ensures the project's accuracy and minimizes errors.

Conclusion: Mastering Inch-to-Foot Conversions

Converting inches to feet is a fundamental skill with wide-ranging applications. Understanding the basic relationship (1 foot = 12 inches) and employing either direct division or the breakdown method allows for accurate conversions. Remember to consider the level of precision needed based on the context of the application. The ability to confidently convert between inches and feet empowers you to tackle various tasks more efficiently and accurately.

Frequently Asked Questions (FAQs)

1. Can I convert feet back to inches? Yes, you can reverse the process by multiplying the number of feet by 12. For example, 3.92 feet $12 \text{ inches/foot} \approx 47 \text{ inches}$. 2. What if I need to convert inches to yards? Since there are 3 feet in a yard and 12 inches in a foot, you would divide the number of inches by 36 (3 feet/yard 12 inches/foot) to obtain the equivalent number of yards. 3. Are there online converters for inches to feet? Yes, numerous online converters are available, providing quick and easy conversions. These tools can be particularly helpful when dealing with multiple conversions or complex calculations. 4. Why is it important to understand both methods (division and breakdown)? The direct division method offers a quick numerical answer. The breakdown method provides a more intuitive understanding of the measurement in terms of whole feet and remaining inches, useful in practical applications. 5. What about other units of measurement like centimeters or millimeters? Converting between imperial (inches, feet) and metric (centimeters, millimeters) units requires a different conversion factor. You would need to use the conversion factor of approximately 2.54 centimeters per inch to convert between these systems.

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